

Item-#: BD

Detailed information can be found at www.lefima.de



These drums combine the sophisticated quality of stained and in a complex process varnished wood with the timeless elegance of hand-polished chrome fittings.

From time immemorial, the bass drum is synonymous with power and expression. For his "Symphonie Fantastique", Berlioz called for the first time a roll and noted in his Requiem two bass drums, Verdi issued a "Gran Cassa solo" in Rigoletto and his sensational success Nabucco. Gustav Mahler needed the vehemence of the bass drum in his symphonies, at Stravinsky the bass drum was essential part in his extraordinary rhythmic and tonal structures.

Design features

Shell made from birch or maple, rims from torsion resistant hard wood, hand polished chromed fittings, quick-wing-screws, extra sturdy casted claw hooks with integrated tension screw insulators and rim protectors.

Item-#	Shell/Bowl (Inch)	Shell/Bowl (cm)	Heads	Tension Screws	Shell material
KB-KLB-2823-2HH	28" x 23"	71,0 x 57,0	FiberSkyn/Renaissance	24	Birke
KB-KLA-2823-2HH	28" x 23"	71,0 x 57,0	FiberSkyn/Renaissance	24	Ahorn
KB-KLB-3220-2HH	32" x 20"	81,0 x 52,0	FiberSkyn/Renaissance	28	Birke
KB-KLA-3220-2HH	32" x 20"	81,0 x 52,0	FiberSkyn/Renaissance	28	Ahorn
KB-KLB-4025-2HH	40" x 24"	101,0 x 62,0	FiberSkyn/Renaissance	32	Birke
KB-KLA-4025-2HH	40" x 24"	101,0 x 62,0	FiberSkyn/Renaissance	32	Ahorn
KB-KLB-3622-2HH	36" x 23"	91,0 x 57,0	FiberSkyn/Renaissance	32	Birke
KB-KLA-3622-2HH	36" x 23"	91,0 x 57,0	FiberSkyn/Renaissance	32	Ahorn
KB-KLB-6023-2HH	60" x 23,5"	152,4 x 60,0	FiberSkyn/Renaissance	48	Birke

Item-#: BD

Detailed information can be found at www.lefima.de

Product Features



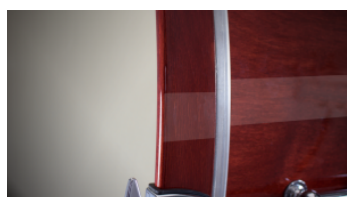
Protegos

Sunk-in Tension Screws All tension screws are sunk in the claw hooks. This avoids injuries while playing and...



Hand polished fittings

All fittings like lugs, hooks and tuning screws are elaborately hand polished and afterwards chrome-plated.



Rims made from hardwood

Classically beautiful wood rims harmonize perfectly with the wooden drum shell.



Shell from tonewood

The wood used for the shell is selected by hand and processed to sturdy laminated ply-wood with beautiful grain. In a complex proc...



Quick Thread Wing-screws

Through its specially cut thread these tension screws allow a very fast retuning or pitch correction.

Equipment



Renaissance

Renaissance Heads are similar to natural skin heads with regards to sound and appearance. They feature a warm, dark, focused ...



FiberSkyn

Characteristical is a well-balanced combination of projection, attack and warmth.

Accessories



Large Casters

The large diameter of the wheels ensures a comfortable moving on uneven ground. Together with the robust frame construction of the...



Stand with straps

In a new method of assembly, single parts are no longer screwed but glued, and thus what makes interference noise completely impos...

Item-#: BD

Detailed information can be found at www.lefima.de



Renaissance

Renaissance Heads are similar to natural skin heads with regards to sound and appearance. They feature a warm, dark, focused ...



Kalfs Calfskin Head

The sound of natural skins is unmatched! Tucking a natural skin requires experience and skill. We supply wrinkle-free ...



FiberSkyn

Characteristical is a well-balanced combination of projection, attack and warmth.



rubber absorbers

In a new method of assembly, single parts are no longer screwed but glued, and thus what makes interference noise completely impos...

Item-#: BD

Detailed information can be found at www.lefima.de

Item-#: BD

Detailed information can be found at www.lefima.de



These drums combine the sophisticated quality of stained and in a complex process varnished wood with the timeless elegance of hand-polished chrome fittings.

From time immemorial, the bass drum is synonymous with power and expression. For his "Symphonie Fantastique", Berlioz called for the first time a roll and noted in his Requiem two bass drums, Verdi issued a "Gran Cassa solo" in Rigoletto and his sensational success Nabucco. Gustav Mahler needed the vehemence of the bass drum in his symphonies, at Stravinsky the bass drum was essential part in his extraordinary rhythmic and tonal structures.

Detailed information can be found at www.lefima.de

According to the prior art as required minor technical and colour changes reserved. Conditional display color deviations are unavoidable. Advertisements, catalogs, and in particular the presentation of products on the Internet are not a binding offer for the sale of goods through the Lefima GmbH represents the offers on this site are only for freelancers and professionals and not to private customers. The exception applies only to the 2 Choiceproducts, which are offered in a separate area and to which access is only through a separate link to besteht. Angaben specifications, dimensions and weights are approximate values only industry also. © Copyright Lefima GmbH 2024 - www.lefima.de